

INT. HARD ROCK CAFE - NIGHT

London and Marci sit at a table on the second floor over looking the stage. They enjoy eating their meals.

MARCI

It is so good to be back here. And being with you.

LONDON

It's really good to have you back.

Marci looks around and points to a table on the first floor.

MARCI

That's where you, Robert, Michael and I decided to join the police force.

LONDON

That's right. What the hell were we thinking?!

They both laugh.

LONDON

So you never got married?

MARCI

No. Marriage wasn't in the cards for me.

LONDON

Couldn't have been for the lack of men lining up to try!

MARCI

You're too kind. The dates I had turned out to be about sex or to be a trophy on his arm. Some wanted a maid or mommy. Some even accepted that I was police officer, criminalist and had a medical degree. But none of them seem to be able to accept me as a whole person.

LONDON

I know all about acceptance. You don't have to like everything about someone, but liking and accepting are two separate and distinct differences.

Marci nods her head with a look of gladness that someone finally understands what she's talking about.

MARCI

And with that understanding,  
between two people all things can  
be worked out.

LONDON

I feel that a part of the  
definition of acceptance is that  
it's all or nothing. You cannot  
accept but a part of someone. And  
I think that's a great foundation  
but then the walls of open  
communication, honesty, trust,  
love and mutual attraction has be  
there.

London looks at Marci for a moment and then stretches his  
arm across the table to hold her hand. Marci reciprocates  
and as their hands meet a small smile breaks out on their  
faces.

A woman, CARRIE AVERY, 27, bumps into London's arm as she  
walks past their table. London and Marci unclasp hands as a  
glass of water spills on the table.

CARRIE AVERY

I am so sorry.

Carrie's date, JOHN PENA, 30, and another couple, FRANK  
GRASSO, 29, MARIE KRETCH, 26 attract the WAITRESS to help  
clean up.

JOHN PENA

I'm sorry about that. She's good  
looking but very clumsy.

The Waitress shows up with a towel and wipes the table dry.  
John gives his date a slight shove to get her to move as  
the four of them proceed to the CHEESE CLUB ROOM at the end  
of the second floor, twenty feet away.

London staring at both John Pena and Frank Grasso pulls out  
the video surveillance tape photo.

It's a MATCH.

London hands Marci the photo. The two of them go over to  
the Cheese Club Room where a large man, BUBBA JONES, 33,  
stands guard at the door.

BUBBA JONES

This is a private party. Do you  
have an invitation?

London pats his jacket pretending to search for the  
invitation.

LONDON

Honey, did you bring the  
invitations?

Marci looks in her purse.

MARCI

No, I thought you had them,  
Darling.

London continues patting his jacket.

LONDON

Oh, here it is.

London pulls out his police badge.

LONDON

Does this have the correct date on  
it?

BUBBA JONES

Just a minute.

Bubba sticks his head in the double doors. London waits a  
couple of seconds and runs his wheelchair into the door.

CRASH. The doors open wide as Bubba falls to the floor and  
immediately gets back up. A moment of silence as everyone  
stares at London and Marci in the doorway.

CHEESE CLUB ROOM

Decorated in Nineteenth century English castle furniture,  
LORI LOVE, 35, sits at the head of the table and waves to  
Bubba to allow it.

LORI LOVE

Welcome. I don't think I've had  
the pleasure.

Lori stands up. London rolls toward Lori as Marci follows.

LONDON

Detective London. Dallas P.D.  
Robbery, Homicide. This is Marci  
Waters, Crime scene investigator.

LORI LOVE

Please sit down or I mean make  
yourselves comfortable.

London moves the chair next to Lori's seat. Lori waves to  
have Bubba take it away. London rolls up to the table and  
Marci sits next to him.

LORI LOVE

Lori Love, Travel Agent. We're  
having a company party celebrating  
the grand opening of our Dallas  
office. Would you like something  
to drink?

Lori waves to the WAITER.

LONDON

No, thank you. We're actually  
interested in talking to two of  
your...travel consultants.

London nods his head toward John Pena and Frank Grasso who  
sit across the table.

LONDON

We're investigating a homicide and  
they are identified as being at  
the victim's place of employment.

LORI LOVE

I'm sure there is an explanation  
for that.

LONDON

That's why we'll need to question  
them. But there's no explanation  
for impersonating a police officer.

LORI LOVE

Let me see if I can be of some  
help in this matter and maybe we  
can avoid this. Who was the victim?

LONDON

Either you want me to believe you don't know the victim or they have been to more than one victim's place of employment and you're not sure which one I'm talking about.

Lori sits back in her chair and smiles.

LORI LOVE

You're good, Detective. And Greg Brown owed me some money.

LONDON

Let me guess. An unpaid hotel bill, right?

LORI LOVE

Yes. He ordered a lot of room service. And my associates went to see if Mr. Brown had left a check for me at his office.

LONDON

I understand Mr. Brown had a history of unpaid travel expenses. Even with the previous...travel agent.

LORI LOVE

Yes and I did assume that debt. But that was paid in full.

London leans back in his wheelchair. Marci is unable to wait for London to ask the next question.

MARCI

Mr. Brown suddenly pays off the money he owes?

London looks strongly over at Marci then gives a small grin.

LORI LOVE

Actually it was paid for by an anonymous person.

London leans forward looking directly at Lori.

LONDON

Anonymous status ended when this became a murder investigation.

Lori takes a deep breath.

LORI LOVE

True and it was only a request.  
His name was Clayton. David  
Clayton.

LONDON

If the debt was paid in full, why  
were these two looking for money?

LORI LOVE

That was paid two weeks ago. Mr.  
Brown still liked to travel and I  
was only trying to recoup some of  
my losses.

LONDON

Speaking of which, did these two  
find anything at Mr. Brown's desk?

LORI LOVE

No money, but they did accidentally  
pick up Mr. Brown's day planner.  
I'll have someone send it right  
over.

London hands his business card to Lori. Marci stands up.

MARCI

Actually I would prefer to come  
over and re-claim it before it is  
contaminated any further.

LORI LOVE

Certainly, I understand.

London pulls out from under the table and points at John  
Pena.

LONDON

I'll need this one for a line up  
tomorrow afternoon.

LORI LOVE

He'll be there.

LONDON

Don't waste my time. And make sure  
they both stay in town for  
questioning until this  
investigation is complete.

London and Marci leave.